## Mingei International Museum

LESSON PLAN	<i>Gyotaku:</i> Japanese Fish Printing	
MATERIALS	<ul> <li>Fish (real or rubber) - cleaned and prepared</li> <li>Water-based ink</li> </ul>	<ul><li>Paintbrush or sponge</li><li>Rice paper</li></ul>

## DIRECTIONS



Using a paintbrush apply a thin, even layer of ink or paint onto the fish's surface. Avoid the eyes, you will fill these in later.



Lightly blot the fish with a clean paper towel to remove excess ink. This helps achieve a cleaner and sharper print.



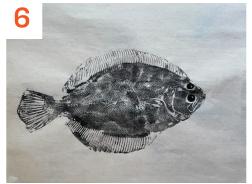
Gently press the paper onto the fish, starting at the center and working outward. Use your fingers to press and rub evenly over the entire surface of the fish.



Slowly lift the paper off the fish, pulling it away from one end to the other.



Use a fine brush to add the fish's eye.



Allow your *gyotaku* print to dry completely.

