

Press Release

Mingei International Museum Presents Community Events in Balboa Park for Getty's PST ART Weekend: San Diego & La Jolla

November 22, 2024 – November 24, 2024

October 30, 2024, SAN DIEGO, CA — Mingei International Museum's current exhibition, *Blue Gold: The Art and Science of Indigo*, has captured the attention of visitors from around the world, immersing audiences in hues of blue and the story of transformation from plant to pigment. Among more than 70 exhibitions and programs presented as part of Getty's 2024 [PST ART: Art & Science Collide](#), this show presents indigo as a compelling manifestation of art and science. During the upcoming PST ART Weekend: San Diego & La Jolla, see *Blue Gold* in a whole new shade through three days of interactive folk art, craft, and design events. **Download PST ART Weekend Promotional images [HERE](#).**

PST ART Weekends make it easy to explore the diversity of exhibitions and programming that make up PST ART: *Art & Science Collide*. Witness the cultural paradise that is San Diego and La Jolla during a weekend of collaborative programming by The San Diego Museum of Art, Mingei International Museum, La Jolla Historical Society, UC San Diego's Mandeville Art Gallery and more. All San Diego and La Jolla partners have worked together to offer aligned opening hours and a coordinated schedule of events to make it easy for you to cross the map and experience PST ART.

[Master Craftsman Lecture: Exploring Nature, Tradition, and Identity with Porfirio Gutiérrez](#)

November 22, 2024 from 6:00pm - 7:30pm

\$15 for Mingei Members, \$25 for Non-members

[Registration Link](#)

Join Porfirio Gutiérrez, a Zapotec American master dyer and artist based in Ventura, California, as he examines a rich history of Zapotec weaving legacy and ancestral knowledge of natural dyeing. He will discuss ways in which the seasonal cycles of nature impact the availability of materials while creating works that reflect on the experiences of migration and indigeneity in contemporary art.

Porfirio Gutiérrez is a California-based, Zapotec American textile artist and natural dyer, born and raised in the richly historic Zapotec textile community of Teotitlán del Valle in Oaxaca, Mexico. He grew up immersed in color, surrounded by the wildness of Oaxaca's mountains, and with the knowledge of plants for healing and natural dye. His life's work has been revitalizing and preserving traditional Zapotec natural dye techniques with a focus on reinterpreting traditional textiles and materials.

[Porfirio Gutiérrez: Artist Talk and Maker Sessions](#)

November 23, 2024 from 11:00am - 12:00pm and 1:00pm - 2:00pm

\$55 for Mingei Members, \$65 for Non-members

[Registration Link](#) for 11:00am - 12:00pm | [Registration Link](#) for 1:00pm - 2:00pm

Join master craftsman Porfirio Gutiérrez for an artist talk and hands-on maker session examining his work, *Temporary Spaces*, showcased in **Blue Gold**. Amongst art in the gallery, participants will create their own needle-felted tapestries using hand-dyed wool and handwoven textiles, incorporating Gutiérrez's felting techniques and the application of dyes to infuse movement and texture into their creations.

Duplicate sessions will be held at both 11:00am and 1:00pm. Space is limited. All skill levels are welcome!

[West African Drum Call Performance: Dramane Koné and Djelia Kadi](#)

November 23, 2024 from 3:00pm - 3:30pm

Free to the Public | This event takes place on the steps in front of The San Diego Museum of Art.

Inspired by the indigo-dyed textiles from Burkina Faso represented in **Blue Gold**, master drummer Dramane Koné and his crew, Djelia Kadi, will perform a harmony of West African drumming and dancing.

Dramane Koné was born in Burkina Faso in West Africa and was soon recognized as a musical prodigy of the famous Kone *griot* lineage. By age 3, Dramane was studying djembe performance with his father and grandfather, both *griots* and master drummers with lifetime of drum experience. In his early childhood, Dramane's family, including young Dramane's musical education, was documented by filmmaker Taale Laafi Rossellini in the award-winning 1997 film *Great Great Great Grandparent's Music*.

[Art Break: Blue Gold Curator-led Walkthrough](#)

November 24, 2024 from 10:30am - 11:30am

Included with General Admission

[Purchase Tickets in Advance](#)

Join Mingei Curators Dr. Emily G. Hanna and Guusje Sanders for an insightful tour of **Blue Gold: The Art and Science of Indigo**. From the minds who have studied it all, learn the themes, historical context, craft techniques, and significance of the works in the exhibition. Ask questions and hear the backstory behind an exhibition five years in the making. Limited seating is available throughout the gallery.

ABOUT BLUE GOLD: THE ART AND SCIENCE OF INDIGO

Blue Gold combines craft, science, and history to explore this color's complex past and present. Featuring stunning objects of creative expression coupled with the astonishing study of a chemical reaction, this exhibition presents indigo as a compelling manifestation of art and science. Discover the roles of botany, chemistry, ecology, and economics in indigo cultivation and dive into a deeper appreciation for blue hues.

This exhibition is made possible with support from Getty through its PST ART: *Art & Science Collide* initiative. Additional support was provided by Gordon Brodfuehrer, the Harold and Colene Brown Family Foundation, Catherine and Robert Palmer, and the City of San Diego Commission for Arts and Culture.

Download "Blue Gold" exhibition images [HERE](#) or visit Mingei.org/BlueGold to learn more.

ABOUT MINGEI INTERNATIONAL MUSEUM

Mingei International Museum, located in San Diego's Balboa Park Cultural District, celebrates human creativity through multicultural works of folk art, craft, and design. Inspired by the Japanese *mingei* (art of the people) movement, Mingei cares deeply about design functionality, handmade craft, and bringing out the creativity that lives in all of us. In addition to rotating gallery exhibitions and event programming, Mingei's gift shop, theater, education center, restaurant, and café are backdrops for finding inspiration and connecting with community. As the presenter of [San Diego Design Week](#) and a partner to over 50 local artists and art and cultural organizations, Mingei puts celebrating creativity at the core of its mission through workshops, film festivals, lectures and more. Mingei is a nonprofit institution funded by admission, individuals, and institutional support.

ABOUT PST ART

Southern California's landmark arts event, PST ART, has returned with more than 70 exhibitions from museums and other institutions across the region, all exploring the intersections of art and science, both past and present. Dozens of cultural, scientific, and community organizations join the latest edition, PST ART: *Art & Science Collide*, with exhibitions on subjects ranging from ancient cosmologies to Indigenous sci-fi, and from environmental justice to artificial intelligence. *Art & Science Collide* shares groundbreaking research, creates indelible experiences for the public, and generates new ways of understanding our complex world. PST ART is presented by Getty. For more information about PST ART: *Art & Science Collide*, please visit [pst.art](#)

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